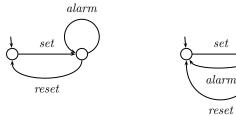
Arquitectura e Cálculo - 1

Exercise I.1

Consider two labelled transition systems representing two alternative behaviours of an alarm clock, as depicted below:



- 1. Describe each behaviour and distinguish between the two alarm clocks.
- Describe one of these graphical specifications in the form of a labelled transition system conforming to the formal definition.
- 3. Draw the behaviour of an alarm clock where it is always possible to do a set or a reset action.
- 4. Draw the behaviour of an alarm clock with unreliable buttons. When pressing the set button the alarm clock can be set, but this does not need to be the case. Similarly for the reset button. Pressing it can reset the alarm clock, but the clock can also stay in a state where an alarm is still possible.
- 5. Draw the behaviour of an alarm clock where the alarm sounds at most three times when no other action interferes.

Exercise I.2

- 1. Define a binary operator ||| which models the parallel execution of its two arguments. Its transitions come from merging the transitions of its arguments. It is assumed that there is no interference between them.
- 2. Discuss, starting with an example, whether this operator is associative. And what about commutativity?

Exercise I.3

Consider the following two programs:

$$P_1 \triangleq \mathbf{x} := 2 \star \mathbf{x}$$
 and $P_2 \triangleq \mathbf{x} := 1 + \mathbf{x}$

- 1. Draw, for each program, a transition system whose states represent the values variable x may take. Assume x = 4 as the initial state in both cases.
- 2. Compute and draw $P_1 \parallel \mid P_2$, where $\mid \mid \mid$ was defined in the previous exercise.
- 3. Explain why, in the presence of interference (in this example through a shared variable), the interleaving operator may produce invalid states.

Exercise I.4

Consider the definition of the discrete distribution monad \mathcal{D} over Set as discussed in the lectures. Prove that

- 1. μ and η are natural transformations.
- 2. Verify the corresponding monoid-like properties.